

ELIZABETH RANSOM

Education

2019 - Present PhD Fine Art and Photography (Part-time)

University for the Creative Arts, Farnham, UK

Supervised by Dr. Jean Wainwright and Professor Anna Fox

Visualising transnationality: How women transcribe the experience of migration using alternative photographic processes (will defend PhD November 2024)

2019 Post Graduate Certificate in Creative Arts Education

University for the Creative Arts, Epsom, UK

2016 Master of Fine Arts, Photography

University for the Creative Arts, Farnham, UK (with distinction)

2012 Bachelor of Fine Arts

Western Washington University, WA, USA

Major: Fine art with a concentration in photography and drawing

Minor: Art history

Academic Publications

2023 Ransom, E. Fox, A. Kapajeva, M. (2023) *Equality, Diversity, and Inclusion: Women in Photography Changes in Policy and Practice Report*. Farnham: Fast Forward: Women in Photography

2019 Smart, B. Ransom, E. Le Fevre, J. Sheldon, F. Jones, M. Mensink, O. (2019) *Discussions in Online Collaborative Work, Cohesion and Learning in Higher Education and Cake*. Farnham: Journal of Useful Investigations in Creative Education

Research Experience

2022-2023 Assistant Researcher and Project Administrator, *Fast Forward, The Manifesto: Activating Actions*, Knowledge Exchange Fund, University for the Creative Arts, Farnham, UK

2021 - 2022 Assistant Researcher and Project Administrator, *Putting Ourselves in the Picture*, AHRC/UKRI Fellowship, University for the Creative Arts, Farnham, UK

2019 Editorial Assistant, *KATALOG Journal Special Issue 30.2 Fast Forward Women in Photography*, University for the Creative Arts, Farnham, UK

2016 Research Assistant, *Women in Photography: A History of British Trailblazers*, The Lightbox Gallery and Museum, Woking, UK

2016 Research Assistant, *Elisabeth Frink Horse (1980)*, Milton Keynes Council, The Lightbox Gallery and Museum, Woking, UK

Conferences and Public Presentations

- 2023** **Ransom, E.** Akbarisafa, B. Lange, M. Linderstam, A. Singh, C. (2023) 'Meet the Photographers Debate and Panel Discussion' In: The Lightbox Gallery and Museum, Woking, UK, 26/10/2023.
- 2023** **Ransom, E. (2023)** 'Intricacies of Place: Visualizing Migration Through Alternative Photographic Processes with Elizabeth Ransom' In: Kinship Gatherings, Online, 08/08/2023.
- 2023** **Ransom, E.** Ayoub, S. (2023) 'A Conversation with Elizabeth Ransom and Shaima Ayoub' In: Tasweer 2023 Biennial, Qatar, Online, 14/5/2023.
- 2023** **Ransom, E.** Fox, A. Delgado, A. (2023) 'Presentation of the Equality, Diversity, and Inclusion: Women in Photography Changes In Policy and Practice Report' In: WOPHA/Fast Forward: Women in Photography US Tour, Bunker Art Space, West Palm Beach, USA, 9/03/2023
- 2023** **Ransom, E.** Fox, A. Delgado, A. (2023) 'Presentation of the Equality, Diversity, and Inclusion: Women in Photography Changes In Policy and Practice Report' In: WOPHA/Fast Forward: Women in Photography US Tour, Rubell Museum, Miami, USA, 9/03/2023
- 2022** **Ransom, E.** Spinks, J. Lee, J. Hodgson, V. (2022) 'PhD study day' In: MFA Photography, University for the Creative Arts, Online, 07/12/2022.
- 2022** **Ransom, E.** (2022) 'Soil Chromatography' In: *Kalamari Klub Maybe Magazine Release*, Rotlicht Festival for Analog Photography, Vienna, Austria 19/11/2022.
- 2022** **Ransom, E.** (2022) 'Migration, Place Attachment and Gender' In: *Talking Place: A Symposium*, Manchester Metropolitan University and The International Anthony Burgess Foundation, Manchester, UK, 02/09/2022.
- 2022** Marlon Weston, Stig. Cevikoglu, Gul. **Ransom, E.** (2022) 'Chemigrams, Crystallogram, and Soil Chromatography' In: Exp. 22 International Festival on Experimental Photography Conference, Barcelona, Spain, 21/07/2022.
- 2022** Apsit, Y. **Ransom, E.** (2022) 'Vision Statement from Protocols of Care' In: ELIA Agents of Transformation: Second cycle, third conversation, Online, 07/09/2022.
- 2022** **Ransom, E.** (2022) 'Unfixing photography: Using soil chromatography to record place attachment' In: Symposium for Artist Research in Analog Photography at the Helsinki Darkroom Festival, Helsinki, Finland, 06/03/2022.
- 2022** Caruana, C. **Ransom, E.** (2022) 'Artists for Social Impact' In: Work Show Grow, Online, 02/03/2022.
- 2021** **Ransom, E.** Spinks, J. Lee, J. Hodgson, V. Dodd, R. (2021) 'PhD study day' In: MFA Photography, University for the Creative Arts, Online, 01/11/2021.
- 2021** **Ransom, E.** (2021) 'Women Migrants: Visualising Transnationality' In: Matter of Circulation: Research Conference, Creative Folkestone Triennial, Folkestone, UK, 23/10/2021.
- 2021** **Ransome, E.** (2021) 'Anywhere you go - Artist Talk Salon 02' In: Work Show Grow, Online, 26/05/2021.
- 2021** **Ransom, E.** Spinks, J. Lee, J. Hodgson, V. 'PhD study day' In: MFA Photography, University for the Creative Arts, Online, 01/03/2021.

- 2020** Ransom, E. Spinks, J. Lee, J. Hodgson, V. 'PhD study day' In: MFA Photography, University for the Creative Arts, Online, 01/05/2020.
- 2011** Ransom, E. Chernich, A. Avery, A. Maldonado, Q. Kam, L. Stewart, M. Dougherty, C. Witsoe, W. Rudko, J. (2011) 'Why Are You Doing That? Student Panel' In: Society for Photographic Education Northwest Regional Conference, WA, USA, 07/11/2011.
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Teaching Experience

- 2024** Workshop, Women Behind the Camera as part of the Conversations in Photography, Photographic Center Northwest, Seattle, WA, USA
- 2023** Workshop, Women Behind the Camera as part of the Agents of Change Workshop Series, Photographic Center Northwest, Seattle, WA, USA
- 2023** Workshop, Sun Prints, Hillside Academy, Duvall, WA, USA
- 2023 - Present** Adjunct Professor, Western Washington University, Bellingham, WA, USA
- 2021** Guest Lecturer, Frances Bardsley Academy for Girls, Romford, UK
- 2021** Workshop, Botanical Camera-less Photography, Farnham Pottery, Farnham, UK
- 2021** Workshop, Cyanotype Camera-less Photography, Farnham Pottery, Farnham, UK
- 2021** Workshop, Experimental Cyanotypes, Farnham Pottery, Farnham, UK
- 2021** Workshop, Introduction to Cyanotypes, Farnham Pottery, Farnham, UK
- 2020** Workshop, Introduction to Anthotypes, Online
- 2020** Guest Lecturer, West Highland College UHI, Scotland, UK
- 2019** Awarded the Fellow of the Higher Education Academy (now Advance HE)
- 2019 - 2021** Associate Lecturer, BA Photography, University for the Creative Arts, Farnham, UK
- 2018 - Present** Teaching Assistant, MFA Photography, University for the Creative Arts, Farnham, UK
- 2016 - 2022** Guest Lecturer, Western Washington University, Bellingham, WA, USA
- 2012** Teaching Assistant, Western Washington University, WA, USA
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Other Publications

- 2022** Fox, A, Kapajeva, M. (2022) *Putting Ourselves in the Picture, Fast Forward: Women in Photography*, London: Trolley Books.
- 2022** Steinwachs, M. (2022) *Maybe. Magazine*, Heidleberg: Kalamari Klub, Isoquant.
- 2022** Giori, P. (2022) *EXP. 22 International Festival on Experimental Photography Experimentarium Catalog*, Barcelona: Graficas Campas.
- 2022** Caruana, N. (2022) *Out Loud*, Margate: Work Show Grow.
- 2022** Lambert, E. Ransom, E. Walker, N. Band, L. Castro, N. Noemi, Kings, Liz, Matts, J. Neal, J. (2022) *Where are you a local?* Coventry: Silvergrass Press.
- 2021** Delgado, A. (2021) *Becoming Sisters; Women Photography Collectives & Organizations*, Miami: Women Photographers International Archive (WOPHA).
- 2021** Caruana, N. (2021) *United*, Margate: Work Show Grow.

2012 Tachihara, B. (2012) *The Stone Issue, The Planet Magazine*, Bellingham: Huxley College, Western Washington University.

Selected Exhibitions

2023 *Raising the Roof*, The Lightbox Gallery and Museum, Woking, UK
2023 *NJ Pinhole Club Group Exhibition*, Unique Photo, Philadelphia, PA, USA
2023 *The Performing Photobook Exhibition*, FORMAT International Photography Festival, Derby, UK
2023 *41st Annual H'Arts Benefit Auction*, Schack Art Center, Everett, WA, USA
2022 *Living Image 2022*, The Halide Project, Philadelphia, PA, USA
2022 *40 Under 40 Women Artists*, Schack Art Center, Everett, WA, USA
2022 *Worlds Within Worlds: In Transition*, James Hockey Gallery, Farnham, UK
2022 *WORDplay*, Fringe Arts Bath, Bath, UK
2022 *Mother Tongue*, James Hockey Gallery, Farnham, UK
2022 *Despatch*, New Forest Heritage Centre, Lyndhurst, UK
2021 *Practice as Research: WIP*, Foyer Gallery UCA, Farnham, UK
2021 *Abstract*, Espacio Gallery: Hosted by Tebbs Contemporary Gallery, London, UK
2021 *World Cyanotype Day*, Alternative Processes, Online
2021 *Materiality and Landscape*, Brewery Tap UCA Project Space, Folkestone, UK
2020 *Out of Isolation*, University for the Creative Arts, Farnham, UK
2020 *Work in Progress PhD Exhibition*, Brewery Tap UCA Project Space, Folkestone UK
2020 *Remembering Nature*, Farnham Pottery, Farnham, UK
2017 *London Pinhole Festival*, Four Corners Gallery, London, UK
2016 *The One Fest Goa*, International Photo Festival, Goa, India
2016 *Flash*, The Lightbox Gallery and Museum, Woking, UK
2016 *F:38*, Hoxton Arches, London, UK
2016 *UCA Graduate Show*, University for the Creative Arts, Farnham, UK
2016 *Highlights from the University of the Creative Arts*, The Lightbox Gallery and Museum, Woking, UK
2015 *World Pin Hole Day Pop-up Show*, Oaxaca, Mexico, Edinburgh, Scotland
2015 *First Phase*, Lishui Photography Festival, Lishui, China
2014 *Volunteer Art Show*, Seattle Art Museum, WA, USA
2013 *The Collective Body*, University for the Creative Arts, Farnham, UK
2012 *Flux-B*, B-Gallery, WA, USA
2012 *Beyond Borders International Art Competition*, Viking Union Gallery, WA, USA
2012 *Obscure: Pinhole Exhibition*, B-Gallery, WA, USA

Residencies

2023 The Verdancy Project, Troutdale, Oregon, USA
2021 Despatch Artist Residency, Work Show Grow, Lyndhurst, UK

Collections

Cardiff Metropolitan University
bookRoom Special Collection
VADS
Water in the Library project

Curatorial Projects

2023 *Raising the Roof* (Working title), The Lightbox Gallery and Museum, Woking, UK
2022 *In Translation*, Linear Gallery, Farnham, UK
2018 *Flora*, Woking Train Station, Woking, UK
2016 – 2022 *UCA Farnham: Graduate Photography Show*, The Lightbox Gallery and Museum,
Woking, UK

Employment

2021 - 2022 Studio Manager and Community Lead, Work Show Grow, Margate, UK
2020 - 2021 Archive Assistant, Jean Wainwright Archive, London, UK
2016 - 2018 Marketing Assistant, The Lightbox Gallery and Museum, Woking, UK

Internships and Volunteer Work

2015 - 2016 Exhibition Intern, The Lightbox Gallery and Museum, Woking, UK
2014 - 2015 Ambassador, Olympic Sculpture Park, Seattle Art Museum, WA, USA

Organisations

2023 Founder and Director of Women Alternative Photography Group (WAPG)