

ELIZABETH RANSOM

Education

2019 - Present **PhD Fine Art and Photography (Part-time)**

University for the Creative Arts, Farnham, UK

Supervised by Dr. Jean Wainwright and Professor Anna Fox

Visualising transnationality: How women transcribe the experience of migration using alternative photographic processes (will defend PhD October 2024)

2019 **Post Graduate Certificate in Creative Arts Education**

University for the Creative Arts, Epsom, UK

2016 **Master of Fine Arts, Photography**

University for the Creative Arts, Farnham, UK (with distinction)

2012 **Bachelor of Fine Arts**

Western Washington University, WA, USA

Major: Fine art with a concentration in photography and drawing

Minor: Art history

Academic Publications

2023 **Ransom, E.** Fox, A. Kapajeva, M. (2023) *Equality, Diversity, and Inclusion: Women in Photography Changes in Policy and Practice Report*. Farnham: Fast Forward: Women in Photography

2019 Smart, B. **Ransom, E.** Le Fevre, J. Sheldon, F, Jones, M. Mensink, O. (2019) *Discussions in Online Collaborative Work, Cohesion and Learning in Higher Education and Cake*. Farnham: Journal of Useful Investigations in Creative Education

Research Experience

Ongoing Assistant Researcher and Project Administrator, *Fast Forward, The Manifesto: Activating Actions*, Knowledge Exchange Fund, University for the Creative Arts, Farnham, UK

2021 - 2022 Assistant Researcher and Project Administrator, *Putting Ourselves in the Picture*, AHRC/UKRI Fellowship, University for the Creative Arts, Farnham, UK

2019 Editorial Assistant, *KATALOG Journal Special Issue 30.2 Fast Forward Women in Photography*, University for the Creative Arts, Farnham, UK

2016 Research Assistant, *Women in Photography: A History of British Trailblazers*, The Lightbox Gallery and Museum, Woking, UK

2016 Research Assistant, *Elisabeth Frink Horse (1980)*, Milton Keynes Council, The Lightbox Gallery and Museum, Woking, UK

Conferences and Public Presentations

- 2022** Ransom, E. Spinks, J. Lee, J. Hodgson, V. (2022) 'PhD study day' In: MFA Photography, University for the Creative Arts, Online, 07/12/2022.
- 2022** Ransom, E. (2022) 'Soil Chromatography' In: *Kalamari Klub Maybe Magazine Release*, Rotlicht Festival for Analog Photography, Vienna, 19/11/2022.
- 2022** Ransom, E. (2022) 'Migration, Place Attachment and Gender' In: *Talking Place: A Symposium*, Manchester Metropolitan University and The International Anthony Burgess Foundation, Manchester, UK, 02/09/2022.
- 2022** Marlon Weston, Stig. Cevikoglu, Gul. Ransom, E. (2022) 'Chemigrams, Crystallogram, and Soil Chromatography' In: Exp. 22 International Festival on Experimental Photography Conference, Barcelona, Spain, 21/07/2022.
- 2022** Apsit, Y. Ransom, E. (2022) 'Vision Statement from Protocols of Care' In: ELIA Agents of Transformation: Second cycle, third conversation, Online, 07/09/2022.
- 2022** Ransom, E. (2022) 'Unfixing photography: Using soil chromatography to record place attachment' In: Symposium for Artist Research in Analog Photography at the Helsinki Darkroom Festival, Helsinki, Finland, 06/03/2022.
- 2022** Caruana, C. Ransom, E. (2022) 'Artists for Social Impact' In: Work Show Grow, Online, 02/03/2022.
- 2021** Ransom, E. Spinks, J. Lee, J. Hodgson, V. Dodd, R. (2021) 'PhD study day' In: MFA Photography, University for the Creative Arts, Online, 01/11/2021.
- 2021** Ransom, E. (2021) 'Women Migrants: Visualising Transnationality' In: Matter of Circulation: Research Conference, Creative Folkestone Triennial, Folkestone, UK, 23/10/2021.
- 2021** Ransome, E. (2021) 'Anywhere you go - Artist Talk Salon 02' In: Work Show Grow, Online, 26/05/2021.
- 2021** Ransom, E. Spinks, J. Lee, J. Hodgson, V. 'PhD study day' In: MFA Photography, University for the Creative Arts, Online, 01/03/2021.
- 2020** Ransom, E. Spinks, J. Lee, J. Hodgson, V. 'PhD study day' In: MFA Photography, University for the Creative Arts, Online, 01/05/2020.
- 2011** Ransom, E. Chernich, A. Avery, A. Maldonado, Q. Kam, L. Stewart, M. Dougherty, C. Witsoe, W. Rudko, J. (2011) 'Why Are You Doing That? Student Panel' In: Society for Photographic Education Northwest Regional Conference, WA, USA, 07/11/2011.
-

Teaching Experience

- 2021** Guest Lecturer, Frances Bardsley Academy for Girls, Romford, UK
- 2021** Workshop, Botanical Camera-less Photography, Farnham Pottery, Farnham, UK
- 2021** Workshop, Cyanotype Camera-less Photography, Farnham Pottery, Farnham, UK
- 2021** Workshop, Experimental Cyanotypes, Farnham Pottery, Farnham, UK
- 2021** Workshop, Introduction to Cyanotypes, Farnham Pottery, Farnham, UK
- 2020** Workshop, Introduction to Anthotypes, Online
- 2020** Guest Lecturer, West Highland College UHI, Scotland, UK

- 2019** Awarded the Fellow of the Higher Education Academy (now Advance HE)
2019 – 2021 Associate Lecturer, BA Photography, University for the Creative Arts, Farnham, UK
2018 – Present Teaching Assistant, MFA Photography, University for the Creative Arts, Farnham, UK
2016 - 2022 Guest Lecturer, Western Washington University, Bellingham, WA, USA
2012 Teaching Assistant, Western Washington University, WA, USA
-

Publications

- 2022** Fox, A, Kapajeva, M. (2022) *Putting Ourselves in the Picture, Fast Forward: Women in Photography*, London: Trolley Books.
2022 Steinwachs, M. (2022) *Maybe. Magazine*, Heidelberg: Kalamari Klub, Isoquant.
2022 Giori, P. (2022) *EXP. 22 International Festival on Experimental Photography Experimentarium Catalog*, Barcelona: Graficas Campas.
2022 Caruana, N. (2022) *Out Loud*, Margate: Work Show Grow.
2022 Lambert, E. **Ransom, E.** Walker, N. Band, L. Castro, N. Noemi, Kings, Liz, Matts, J. Neal, J. (2022) *Where are you a local?* Coventry: Silvergrass Press.
2021 Delgado, A. (2021) *Becoming Sisters; Women Photography Collectives & Organizations*, Miami: Women Photographers International Archive (WOPHA).
2021 Caruana, N. (2021) *United*, Margate: Work Show Grow.
2012 Tachihara, B. (2012) *The Stone Issue, The Planet Magazine*, Bellingham: Huxley College, Western Washington University.
-

Selected Exhibitions

- 2023** *NJ Pinhole Club Group Exhibition*, Unique Photo, Philadelphia, PA, USA
2023 *The Performing Photobook Exhibition*, FORMAT International Photography Festival, Derby, UK
2023 *41st Annual H'Arts Benefit Auction*, Schack Art Center, Everett, WA, USA
2022 *Living Image 2022*, The Halide Project, Philadelphia, PA, USA
2022 *40 Under 40 Women Artists*, Schack Art Center, Everett, WA, USA
2022 *Worlds Within Worlds: In Transition*, James Hockey Gallery, Farnham, UK
2022 *WORDplay*, Fringe Arts Bath, Bath, UK
2022 *Mother Tongue*, James Hockey Gallery, Farnham, UK
2022 *Despatch*, New Forest Heritage Centre, Lyndhurst, UK
2021 *Practice as Research: WIP*, Foyer Gallery UCA, Farnham, UK
2021 *Abstract*, Espacio Gallery: Hosted by Tebbs Contemporary Gallery, London, UK
2021 *World Cyanotype Day*, Alternative Processes, Online
2021 *Materiality and Landscape*, Brewery Tap UCA Project Space, Folkestone, UK
2020 *Out of Isolation*, University for the Creative Arts, Farnham, UK
2020 *Work in Progress PhD Exhibition*, Brewery Tap UCA Project Space, Folkestone UK
2020 *Remembering Nature*, Farnham Pottery, Farnham, UK
2017 *London Pinhole Festival*, Four Corners Gallery, London, UK

- 2016** *The One Fest Goa*, International Photo Festival, Goa, India
2016 *Flash*, The Lightbox Gallery and Museum, Woking, UK
2016 *F:38*, Hoxton Arches, London, UK
2016 *UCA Graduate Show*, University for the Creative Arts, Farnham, UK
2016 *Highlights from the University of the Creative Arts*, The Lightbox Gallery and Museum, Woking, UK
2015 *World Pin Hole Day Pop-up Show*, Oaxaca, Mexico, Edinburgh, Scotland
2015 *First Phase*, Lishui Photography Festival, Lishui, China
2014 *Volunteer Art Show*, Seattle Art Museum, WA, USA
2013 *The Collective Body*, University for the Creative Arts, Farnham, UK
2012 *Flux-B*, B-Gallery, WA, USA
2012 *Beyond Borders International Art Competition*, Viking Union Gallery, WA, USA
2012 *Obscure: Pinhole Exhibition*, B-Gallery, WA, USA
-

Residencies

- 2023** The Verdancy Project, Troutdale, Oregon, USA
2021 Despatch Artist Residency, Work Show Grow, Lyndhurst, UK
-

Collections

Cardiff Metropolitan University
bookRoom Special Collection
VADS
Water in the Library project

Curatorial Projects

- 2023** *Raising the Roof* (Working title), The Lightbox Gallery and Museum, Woking, UK
2022 *In Translation*, Linear Gallery, Farnham, UK
2018 *Flora*, Woking Train Station, Woking, UK
2016 – 2022 *UCA Farnham: Graduate Photography Show*, The Lightbox Gallery and Museum, Woking, UK
-

Employment

- 2021 - 2022** Studio Manager and Community Lead, Work Show Grow, Margate, UK
2020 - 2021 Archive Assistant, Jean Wainwright Archive, London, UK
2016 - 2018 Marketing Assistant, The Lightbox Gallery and Museum, Woking, UK

(206) 817- 7303
elizabeth_a_ransom@hotmail.com
elizabethransom.com

Internships and Volunteer Work

2015 - 2016 Exhibition Intern, The Lightbox Gallery and Museum, Woking, UK
2014 - 2015 Ambassador, Olympic Sculpture Park, Seattle Art Museum, WA, USA

Organizations

2023 Founder and Director of Women Alternative Photography Group (WAPG)