

# ELIZABETH RANSOM

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## Education

### 2019 - Present **PhD Fine Art and Photography (Part-time)**

University for the Creative Arts, Farnham, UK

Supervised by Dr. Jean Wainwright and Professor Anna Fox

*Visualising transnationality: How women transcribe the experience of migration using alternative photographic processes* (will defend PhD in 2025)

### 2019 **Post Graduate Certificate in Creative Arts Education**

University for the Creative Arts, Epsom, UK

### 2016 **Master of Fine Arts, Photography**

University for the Creative Arts, Farnham, UK (with distinction)

### 2012 **Bachelor of Fine Arts**

Western Washington University, WA, USA

Major: Fine art with a concentration in photography and drawing

Minor: Art history

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## Solo and Two Person Exhibitions

**2024** *Transnational*, The James Hockey Gallery, Farnham, UK (Opening 2 December 2024)

**2024** *Homesick*, The Brewery Tap Gallery, Folkestone, UK

**2016** *Flash*, The Lightbox Gallery and Museum, Woking, UK (Two Person)

## Selected Group Exhibitions

**2024** *Being Human*, James Hockey Gallery, Farnham, UK (Opening 7 November 2024)

**2023** *Raising the Roof*, The Lightbox Gallery and Museum, Woking, UK

**2023** *NJ Pinhole Club Group Exhibition*, Unique Photo, Philadelphia, PA, USA  
(Juried Exhibition)

**2023** *The Performing Photobook Exhibition*, FORMAT International Photography Festival, Derby, UK

**2023** *41st Annual H'Arts Benefit Auction*, Schack Art Center, Everett, WA, USA

**2022** *Living Image 2022*, The Halide Project, Philadelphia, PA, USA (Juried Exhibition)

**2022** *40 Under 40 Women Artists*, Schack Art Center, Everett, WA, USA (Juried Exhibition)

**2022** *Worlds Within Worlds: In Transition*, James Hockey Gallery, Farnham, UK

**2022** *WORDplay*, Fringe Arts Bath, Bath, UK

**2022** *Mother Tongue*, James Hockey Gallery, Farnham, UK (Juried Exhibition)

**2022** *Despatch*, New Forest Heritage Centre, Lyndhurst, UK

**2021** *Practice as Research: WIP*, Foyer Gallery UCA, Farnham, UK

- 2021** *Abstract*, Espacio Gallery: Hosted by Tebbs Contemporary Gallery, London, UK  
(Juried Exhibition)
- 2021** *World Cyanotype Day*, Alternative Processes, online (Juried Exhibition)
- 2021** *Materiality and Landscape*, Brewery Tap UCA Project Space, Folkestone, UK
- 2020** *Out of Isolation*, University for the Creative Arts, Farnham, UK (Juried Exhibition)
- 2020** *Work in Progress PhD Exhibition*, Brewery Tap UCA Project Space, Folkestone UK
- 2020** *Remembering Nature*, Farnham Pottery, Farnham, UK
- 2017** *London Pinhole Festival*, Four Corners Gallery, London, UK (Juried Exhibition)
- 2016** *The One Fest Goa*, International Photo Festival, Goa, India
- 2016** *F:38*, Hoxton Arches, London, UK
- 2016** *UCA Graduate Show*, University for the Creative Arts, Farnham, UK
- 2016** *Highlights from the University of the Creative Arts*, The Lightbox Gallery and  
Museum, Woking, UK
- 2015** *World Pinhole Day Pop-up Show*, Oaxaca, Mexico, Edinburgh, Scotland  
(Juried Exhibition)
- 2015** *First Phase*, Lishui Photography Festival, Lishui, China
- 2014** *Volunteer Art Show*, Seattle Art Museum, WA, USA
- 2013** *The Collective Body*, University for the Creative Arts, Farnham, UK
- 2012** *Flux-B*, B-Gallery, WA, USA
- 2012** *Beyond Borders International Art Competition*, Viking Union Gallery, WA, USA  
(Juried Exhibition)
- 2012** *Obscure: Pinhole Exhibition*, B-Gallery, WA, USA
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### Academic Publications

- 2024** *Revisions: Research Report*, by Elizabeth Ransom, London, Victoria & Albert Museum  
and Fast Forward Women in Photography
- 2023** *Equality, Diversity, and Inclusion: Women in Photography Changes in Policy and  
Practice Report*, by Elizabeth Ransom, Anna Fox, & Maria Kapajeva, Farnham, Fast  
Forward: Women in Photography
- 2019** *Discussions in Online Collaborative Work, Cohesion and Learning in Higher Education  
and Cake*, by Elizabeth Ransom, Ben Smart, Jim Le Fevre, Francesca Sheldon, Maddy  
Jones, & Orande Mensink, Farnham, Journal of Useful Investigations in Creative  
Education
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### Artist Books, Magazines, and Catalogue Publications

- 2022** *Putting Ourselves in the Picture* by Anna Fox & Maria Kapajeva, London, Trolley  
Books (co-editor)
- 2022** *Maybe. Magazine*, Heidleberg, Kalamari Klub, Isoquant.

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- 2022** *EXP. 22 International Festival on Experimental Photography Experimentarium Catalog* by Pablo Giori, Barcelona, Graficas Campas.
- 2022** *Out Loud*, by Natasha Caruana, Margate, Work Show Grow.
- 2022** *Where are you a local? By Elizabeth Ransom, Emma Lambert, Nigel Walker, Nuria Castro, Noemi, Liz Kings, Jack Matts, & Julia Neal*, Coventry, Silvergrass Press.
- 2021** *Becoming Sisters; Women Photography Collectives & Organizations*, by Aldeide Delgado, Miami, Women Photographers International Archive (WOPHA).
- 2021** *United*, by Natasha Caruana, Margate, Work Show Grow.
- 2012** *The Stone Issue, The Planet Magazine* by Tachihara, B. Bellingham: Huxley College, Western Washington University.
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### Research Experience

- 2024** Research Assistant, *Revisions*, AHRC Impact Acceleration Account, Victoria & Albert Museum and Fast Forward: Women in Photography, London, UK
- 2022-2023** Assistant Researcher and Project Administrator, *Fast Forward, The Manifesto: Activating Actions*, Knowledge Exchange Fund, University for the Creative Arts, Farnham, UK
- 2021 - 2022** Assistant Researcher and Project Administrator, *Putting Ourselves in the Picture*, AHRC/UKRI Fellowship, University for the Creative Arts, Farnham, UK
- 2019** Editorial Assistant, *KATALOG Journal Special Issue 30.2 Fast Forward Women in Photography*, University for the Creative Arts, Farnham, UK
- 2016** Exhibitions Research Assistant, *Women in Photography: A History of British Trailblazers*, The Lightbox Gallery and Museum, Woking, UK
- 2016** Exhibitions Research Assistant, *Elisabeth Frink Horse (1980)*, Milton Keynes Council, The Lightbox Gallery and Museum, Woking, UK
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### Teaching Experience

- 2024 - Present** Adjunct Professor, Photographic Center Northwest, Seattle, WA, USA
- 2023 - Present** Adjunct Professor, Western Washington University, Bellingham, WA, USA
- 2019 - 2021** Associate Lecturer, BA Photography, University for the Creative Arts, Farnham, UK
- 2019 - 2022** Associate Lecturer, MFA Photography, University for the Creative Arts, Farnham, UK
- 2017 - 2022** Teaching Assistant, MFA Photography, University for the Creative Arts, Farnham, UK

### Workshops

- 2024** *Women Behind the Camera* as part of the *Conversations in Photography*, Photographic Center Northwest, Seattle, WA, USA
- 2023** *Women Behind the Camera* as part of the *Agents of Change* Workshop Series, Photographic Center Northwest, Seattle, WA, USA
- 2023** *Sun Prints*, Hillside Academy, Duvall, WA, USA

- 2021** *Botanical Camera-less Photography*, Farnham Pottery, Farnham, UK  
**2021** *Cyanotype Camera-less Photography*, Farnham Pottery, Farnham, UK  
**2021** *Experimental Cyanotypes*, Farnham Pottery, Farnham, UK  
**2021** *Introduction to Cyanotypes*, Farnham Pottery, Farnham, UK  
**2020** *Introduction to Anthotypes*, Online

#### Guest Lecturer

- 2021** Guest Lecturer, Frances Bardsley Academy for Girls, Romford, UK  
**2020** Guest Lecturer, West Highland College UHI, Scotland, UK  
**2016 - Present** Guest Lecturer, Western Washington University, Bellingham, WA, USA  
**2012** Teaching Assistant, Western Washington University, WA, USA
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#### Conferences and Public Presentations

- 2024** *The Woods: Exploring Place Attachment Through Soil Chromatography* at the RENEWAL - Society for Photographic Education Northwest Regional Conference, Gresham, Oregon, USA, 10/04/2024
- 2024** *Migrant Women: Stories of Movement* at the UCA Student Research Conference. University for the Creative Arts, Canterbury, UK, 06/13/2024.
- 2024** *Homesick* at the Women Alternative Photography Group Seminar. Brewery Tap Gallery UCA Project Space. Folkestone, UK 05/25/2024.
- 2024** *Manifesto Calling for an Increased Involvement of Women in Photography* by Elizabeth Ransom & Anna Fox at the IAA Cluster Showcase, University of Sussex, Brighton, UK. 05/08/2024.
- 2024** *PhD student presentations* at the MFA Photography, University for the Creative Arts, Farnham, Online. 04/24/2024.
- 2024** *Place Attachment and Soil Chromatography* at the Space/Place Research Salon, University of Kent, Online, 03/20/2024.
- 2023** *Meet the Photographers: Debate and Panel Discussion with Elizabeth Ransom, Bahareh Akbarisafa, Marten Lange, Anna Linderstam, & Charan Singh* at the The Lightbox Gallery and Museum, Woking, UK, 10/26/2023.
- 2023** *Intricacies of Place: Visualizing Migration Through Alternative Photographic Processes with Elizabeth Ransom* at the Kinship Gatherings, Online, 08/08/2023.
- 2023** *A Conversation with Elizabeth Ransom & Shaima Ayoub* at the Tasweer 2023 Biennial, Qatar, Online, 05/14/2023.
- 2023** *Presentation of the Equality, Diversity, and Inclusion: Women in Photography Changes in Policy and Practice Report* by Elizabeth Ransom, Anna Fox, & Aldeide Delgado at the WOPHA/Fast Forward: Women in Photography US Tour, Bunker Art Space, West Palm Beach, USA, 03/09/2023
- 2023** *Presentation of the Equality, Diversity, and Inclusion: Women in Photography Changes in Policy and Practice Report* by Elizabeth Ransom, Anna Fox, & Aldeide

- Delgado* at the WOPHA/Fast Forward: Women in Photography US Tour, Rubell Museum, Miami, USA, 03/09/2023
- 2022** *PhD study day* at the MFA Photography, University for the Creative Arts, Online, 12/07/2022.
- 2022** *Soil Chromatography* at the Kalamari Klub Maybe.Magazine Release, Rotlicht Festival for Analog Photography, Vienna, Austria 11/19/2022.
- 2022** *Migration, Place Attachment and Gender* at the Talking Place: A Symposium, Manchester Metropolitan University and The International Anthony Burgess Foundation, Manchester, UK, 09/02/2022.
- 2022** *Chemigrams, Crystallogram, and Soil Chromatography with Stig Marlon Weston, Gul Cevikoglu, & Elizabeth Ransom* at the Exp. 22 International Festival on Experimental Photography Conference, Barcelona, Spain, 07/21/2022.
- 2022** *Vision Statement from Protocols of Care by Elizabeth Ransom & Yris Apsit* at the ELIA Agents of Transformation: Second cycle, third conversation, Online, 09/07/2022.
- 2022** *Unfixing photography: Using soil chromatography to record place attachment* at the Symposium for Artist Research in Analog Photography at the Helsinki Darkroom Festival, Helsinki, Finland, 03/06/2022.
- 2022** *Artists for Social Impact with Elizabeth Ransom & Natasha Caruana* at Work Show Grow, Online, 03/02/2022.
- 2021** *PhD study day* at MFA Photography, University for the Creative Arts, Online, 11/01/2021.
- 2021** *Women Migrants: Visualising Transnationality* at the Matter of Circulation: Research Conference, Creative Folkestone Triennial, Folkestone, UK, 10/23/2021.
- 2021** Anywhere you go - Artist Talk Salon 02 at Work Show Grow, Online, 05/26/2021.
- 2021** *PhD study day* at MFA Photography, University for the Creative Arts, Online, 03/01/2021.
- 2020** *PhD study day* at MFA Photography, University for the Creative Arts, Online, 05/01/2020.
- 2011** *Why Are You Doing That? Student Panel with Austin Chernich, Allison Avery, Quinton Maldonado, Mollie Stewart, Christa Dougherty, Wendy Witsoe, Elizabeth Ransom, & Joe Rudko* at the Society for Photographic Education Northwest Regional Conference, WA, USA, 11/07/2011.

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## Residencies and Awards

- 2023** The Verdancy Project, Troutdale, Oregon, USA
- 2021** Despatch Artist Residency, Work Show Grow, Lyndhurst, UK
- 2019** Fellow of the Higher Education Academy (now Advance HE)
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## Permanent Collections

Photographic Center Northwest Library  
Cardiff Metropolitan University Collection  
bookRoom Special Collection  
Visual Arts Data Service (VADS)  
Water in the Library Project

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## Curatorial Projects

**2023**            *Raising the Roof*, The Lightbox Gallery and Museum, Woking, UK  
**2022**            *In Translation*, Linear Gallery, Farnham, UK  
**2018**            *Flora*, Woking Train Station, Woking, UK  
**2016 – 2022**   *UCA Farnham: Graduate Photography Show*, The Lightbox Gallery and Museum,  
Woking, UK

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## Other Employment

**2021 - 2022**    Studio Manager and Community Lead, Work Show Grow, Margate, UK  
**2020 - 2021**    Archive Assistant, Jean Wainwright Archive, London, UK  
**2016 - 2018**    Marketing Assistant, The Lightbox Gallery and Museum, Woking, UK

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## Juror, Internships, and Volunteer Positions

**2023 - 2024**    Juror, Chase the Light International Photography Competition, PCNW, WA, USA  
**2015 - 2016**    Exhibition Intern, The Lightbox Gallery and Museum, Woking, UK  
**2014 - 2015**    Ambassador, Olympic Sculpture Park, Seattle Art Museum, WA, USA

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## Organizations

**2024**            Society for Photographic Education (SPE)  
**2023 - Present** Founder and Director of Women Alternative Photography Group (WAPG)  
**2023-2024**    College Arts Association of America (CAA)