

# ELIZABETH RANSOM

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## Education

- 2026**      **PhD Fine Art and Photography (Part-time)**  
University for the Creative Arts, Farnham, UK  
Supervised by Dr. Jean Wainwright and Professor Anna Fox  
*Visualising transnationality: How women transcribe the experience of migration using alternative photographic processes*
- 2019**      **Post Graduate Certificate in Creative Arts Education**  
University for the Creative Arts, Epsom, UK
- 2016**      **Master of Fine Arts, Photography**  
University for the Creative Arts, Farnham, UK (with distinction)
- 2012**      **Bachelor of Fine Arts**  
Western Washington University, WA, USA  
Major: fine art with a concentration in photography and drawing  
Minor: art history
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## Solo and Two Person Exhibitions

- 2024**      *Transnational*, The James Hockey Gallery, Farnham, UK
- 2024**      *Homesick*, The Brewery Tap Gallery, Folkestone, UK
- 2016**      *Flash*, The Lightbox Gallery and Museum, Woking, UK (Two Person)

## Selected Group Exhibitions

- 2026**      *Garden Escapes (More information coming Fall 2026)*
- 2026**      *This land, here we dwell*, 2026 Fotofocus Biennial, Cincinnati, Ohio, USA (Oct 2026)
- 2025**      *In-between*, Wozownia Art Gallery, Toruń, Poland
- 2024**      *Landmarks Through Life: Gender & Migration*, James Hockey Gallery, Farnham, UK
- 2023**      *Raising the Roof*, The Lightbox Gallery and Museum, Woking, UK
- 2023**      *NJ Pinhole Club Group Exhibition*, Unique Photo, Philadelphia, PA, USA  
(Juried Exhibition)
- 2023**      *The Performing Photobook Exhibition*, FORMAT International Photography Festival, Derby, UK
- 2023**      *41st Annual H'Arts Benefit Auction*, Schack Art Center, Everett, WA, USA
- 2022**      *Living Image 2022*, The Halide Project, Philadelphia, PA, USA (Juried Exhibition)
- 2022**      *40 Under 40 Women Artists*, Schack Art Center, Everett, WA, USA (Juried Exhibition)
- 2022**      *Worlds Within Worlds: In Transition*, James Hockey Gallery, Farnham, UK
- 2022**      *WORDplay*, Fringe Arts Bath, Bath, UK
- 2022**      *Mother Tongue*, James Hockey Gallery, Farnham, UK (Juried Exhibition)

- 2022** *Despatch*, New Forest Heritage Centre, Lyndhurst, UK
- 2021** *Practice as Research: WIP*, Foyer Gallery UCA, Farnham, UK
- 2021** *Abstract*, Espacio Gallery: Hosted by Tebbs Contemporary Gallery, London, UK  
(Juried Exhibition)
- 2021** *World Cyanotype Day*, Alternative Processes, online (Juried Exhibition)
- 2021** *Materiality and Landscape*, Brewery Tap UCA Project Space, Folkestone, UK
- 2020** *Out of Isolation*, University for the Creative Arts, Farnham, UK (Juried Exhibition)
- 2020** *Work in Progress PhD Exhibition*, Brewery Tap UCA Project Space, Folkestone UK
- 2020** *Remembering Nature*, Farnham Pottery, Farnham, UK
- 2017** *London Pinhole Festival*, Four Corners Gallery, London, UK (Juried Exhibition)
- 2016** *The One Fest Goa*, International Photo Festival, Goa, India
- 2016** *F:38*, Hoxton Arches, London, UK
- 2016** *UCA Graduate Show*, University for the Creative Arts, Farnham, UK
- 2016** *Highlights from the University of the Creative Arts*, The Lightbox Gallery and Museum, Woking, UK
- 2015** *World Pinhole Day Pop-up Show*, Oaxaca, Mexico, Edinburgh, Scotland  
(Juried Exhibition)
- 2015** *First Phase*, Lishui Photography Festival, Lishui, China
- 2014** *Volunteer Art Show*, Seattle Art Museum, WA, USA
- 2013** *The Collective Body*, University for the Creative Arts, Farnham, UK
- 2012** *Flux-B*, B-Gallery, WA, USA
- 2012** *Beyond Borders International Art Competition*, Viking Union Gallery, WA, USA  
(Juried Exhibition)
- 2012** *Obscure: Pinhole Exhibition*, B-Gallery, WA, USA

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### Conferences and Public Presentations

- 2026** *Exposing Violence: Women Using Experimental Photography to Confront Gendered Violence* at the Women of Photography Conference-a-thon 2026, Online, 04/08/2026.
- 2024** *The Woods: Exploring Place Attachment Through Soil Chromatography* at the RENEWAL - Society for Photographic Education Northwest Regional Conference, Gresham, Oregon, USA, 10/04/2024
- 2024** *Migrant Women: Stories of Movement* at the UCA Student Research Conference. University for the Creative Arts, Canterbury, UK, 06/13/2024.
- 2024** *Homesick* at the Women Alternative Photography Group Seminar. Brewery Tap Gallery UCA Project Space. Folkestone, UK 05/25/2024.
- 2024** *Manifesto Calling for an Increased Involvement of Women in Photography by Elizabeth Ransom & Anna Fox* at the IAA Cluster Showcase, University of Sussex, Brighton, UK. 05/08/2024.
- 2024** *PhD student presentations* at the MFA Photography, University for the Creative Arts, Farnham, Online, 04/24/2024.

- 2024** *Place Attachment and Soil Chromatography* at the Space/Place Research Salon, University of Kent, Online, 03/20/2024.
- 2023** *Meet the Photographers: Debate and Panel Discussion with Elizabeth Ransom, Bahareh Akbarisafa, Marten Lange, Anna Linderstam, & Charan Singh* at the The Lightbox Gallery and Museum, Woking, UK, 10/26/2023.
- 2023** *Intricacies of Place: Visualizing Migration Through Alternative Photographic Processes with Elizabeth Ransom* at the Kinship Gatherings, Online, 08/08/2023.
- 2023** *A Conversation with Elizabeth Ransom & Shaima Ayoub* at the Tasweer 2023 Biennial, Qatar, Online, 05/14/2023.
- 2023** *Presentation of the Equality, Diversity, and Inclusion: Women in Photography Changes in Policy and Practice Report by Elizabeth Ransom, Anna Fox, & Aldeide Delgado* at the WOPHA/Fast Forward: Women in Photography US Tour, Bunker Art Space, West Palm Beach, USA, 03/09/2023
- 2023** *Presentation of the Equality, Diversity, and Inclusion: Women in Photography Changes in Policy and Practice Report by Elizabeth Ransom, Anna Fox, & Aldeide Delgado* at the WOPHA/Fast Forward: Women in Photography US Tour, Rubell Museum, Miami, USA, 03/09/2023
- 2022** *PhD study day* at the MFA Photography, University for the Creative Arts, Online, 12/07/2022.
- 2022** *Soil Chromatography* at the Kalamari Klub Maybe.Magazine Release, Rotlicht Festival for Analog Photography, Vienna, Austria, 11/19/2022.
- 2022** *Migration, Place Attachment and Gender* at the Talking Place: A Symposium, Manchester Metropolitan University and The International Anthony Burgess Foundation, Manchester, UK, 09/02/2022.
- 2022** *Chemigrams, Crystallogram, and Soil Chromatography with Stig Marlon Weston, Gul Cevikoglu, & Elizabeth Ransom* at the Exp. 22 International Festival on Experimental Photography Conference, Barcelona, Spain, 07/21/2022.
- 2022** *Vision Statement from Protocols of Care by Elizabeth Ransom & Yris Apsit* at the ELIA Agents of Transformation: Second cycle, third conversation, Online, 09/07/2022.
- 2022** *Unfixing photography: Using soil chromatography to record place attachment* at the Symposium for Artist Research in Analog Photography at the Helsinki Darkroom Festival, Helsinki, Finland, 03/06/2022.
- 2022** *Artists for Social Impact with Elizabeth Ransom & Natasha Caruana* at Work Show Grow, Online, 03/02/2022.
- 2021** *PhD study day* at MFA Photography, University for the Creative Arts, Online, 11/01/2021.
- 2021** *Women Migrants: Visualising Transnationality* at the Matter of Circulation: Research Conference, Creative Folkestone Triennial, Folkestone, UK, 10/23/2021.
- 2021** *Anywhere you go - Artist Talk Salon 02* at Work Show Grow, Online, 05/26/2021.
- 2021** *PhD study day* at MFA Photography, University for the Creative Arts, Online, 03/01/2021.
- 2020** *PhD study day* at MFA Photography, University for the Creative Arts, Online, 05/01/2020.

- 2011**      *Why Are You Doing That? Student Panel with Austin Chernich, Allison Avery, Quinton Maldonado, Mollie Stewart, Christa Dougherty, Wendy Witsoe, Elizabeth Ransom, & Joe Rudko at the Society for Photographic Education Northwest Regional Conference, WA, USA, 11/07/2011.*
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### Publications (Print)

- 2022**      *Putting Ourselves in the Picture* by Anna Fox & Maria Kapajeva, London, Trolley Books (co-editor)
- 2022**      *Maybe. Magazine*, Heidelberg, Kalamari Klub, Isoquant.
- 2022**      *EXP. 22 International Festival on Experimental Photography Experimentarium Catalog* by Pablo Giori, Barcelona, Graficas Campas.
- 2022**      *Out Loud*, by Natasha Caruana, Margate, Work Show Grow.
- 2022**      *Where are you a local? By Elizabeth Ransom, Emma Lambert, Nigel Walker, Nuria Castro, Noemi, Liz Kings, Jack Matts, & Julia Neal*, Coventry, Silvergrass Press.
- 2021**      *Becoming Sisters; Women Photography Collectives & Organizations*, by Aldeide Delgado, Miami, Women Photographers International Archive (WOPHA).
- 2021**      *United*, by Natasha Caruana, Margate, Work Show Grow.
- 2012**      *The Stone Issue, The Planet Magazine* by Tachihara, B. Bellingham: Huxley College, Western Washington University.
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### Publications (Online)

[WWU NEWS](#)  
[Lenscratch](#)  
[Farnham Herald](#)  
[WWU PHLOG](#)

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### Academic Publications

- 2024**      *Revisions: Research Report*, by Elizabeth Ransom, London, Victoria & Albert Museum and Fast Forward Women in Photography
- 2023**      *Equality, Diversity, and Inclusion: Women in Photography Changes in Policy and Practice Report*, by Elizabeth Ransom, Anna Fox, & Maria Kapajeva, Farnham, Fast Forward: Women in Photography
- 2019**      *Discussions in Online Collaborative Work, Cohesion and Learning in Higher Education and Cake*, by Elizabeth Ransom, Ben Smart, Jim Le Fevre, Francesca Sheldon, Maddy Jones, & Orande Mensink, Farnham, Journal of Useful Investigations in Creative Education

## Teaching Experience

### **Central Washington University** | Ellensburg, WA (September 2025 – Present)

Lecturer. Head of the Photography Program. General responsibilities include maintaining and operating wet darkrooms and digital facilities, overseeing a media cage and servicing all equipment, mentoring BFA students, creating syllabi, grading, and teaching photography courses.

- 225 Beginning Photography (Analog)
- 325A Intermediate Photography (Color)
- 325B Intermediate Photography (Alternative Analog Processes)
- 325C Advanced Photography (Visual Narratives)
- 367A Sustainable Photography
- 425 Advanced Photography

### **Photographic Center Northwest** | Seattle, WA (January – August 2025)

Faculty. General responsibilities include creating syllabi, grading, and teaching photography courses.

- Photography 1: Black and White

### **Western Washington University** | Bellingham, WA (March 2023 – August 2025)

Adjunct professor on the BA photography program. General responsibilities include creating syllabi, grading, and teaching photography courses.

- ART 171 Photography for non-majors
- ART 370 Black and White Photography 1
- ART 373 Photography Alternative Processes
- ART 397A Sustainable Approaches to Photography
- Honors Senior Capstone Project

### **University for the Creative Arts** | Farnham, UK (September 2017 – 2022)

Associate lecturer on the BA Photography course (2019-2021). General responsibilities include grading, and teaching photography courses.

- Documentary Practices with Lecturer Annie Ras
- Constructed Image with Lecturer Peter Renn

Teaching assistant on the MFA photography program (2017-2022). General responsibilities include project management of international and internal collaborations, curation of student internal and external exhibitions, assisting, teaching classes on the photography course.

- Exploratory Practices with Professor Anna Fox
- Research and Development with Professor Anna Fox

- Advanced Practices with Professor Anna Fox
- Final Project with Professor Anna Fox

## Workshops

- 2025** Cyanotype Children's Workshop, A Week on the Farm - Hillside Academy, Duvall, WA, USA
- 2024** *Women Behind the Camera* as part of the *Conversations in Photography*, Photographic Center Northwest, Seattle, WA, USA
- 2023** *Women Behind the Camera* as part of the *Agents of Change* Workshop Series, Photographic Center Northwest, Seattle, WA, USA
- 2023** *Sun Prints*, Hillside Academy, Duvall, WA, USA
- 2021** *Botanical Camera-less Photography*, Farnham Pottery, Farnham, UK
- 2021** *Cyanotype Camera-less Photography*, Farnham Pottery, Farnham, UK
- 2021** *Experimental Cyanotypes*, Farnham Pottery, Farnham, UK
- 2021** *Introduction to Cyanotypes*, Farnham Pottery, Farnham, UK
- 2020** *Introduction to Anthotypes*, Online

## Guest Lecturer

- 2021** Guest Lecturer, Frances Bardsley Academy for Girls, Romford, UK
- 2020** Guest Lecturer, West Highland College UHI, Scotland, UK
- 2016 - 2024** Guest Lecturer, Western Washington University, Bellingham, WA, USA
- 2012** Teaching Assistant, Western Washington University, WA, USA

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## Research Experience

- 2024** Research Assistant, *Revisions*, AHRC Impact Acceleration Account, Victoria & Albert Museum and Fast Forward: Women in Photography, London, UK
- 2022-2023** Assistant Researcher and Project Administrator, *Fast Forward, The Manifesto: Activating Actions*, Knowledge Exchange Fund, University for the Creative Arts, Farnham, UK
- 2021 - 2022** Assistant Researcher and Project Administrator, *Putting Ourselves in the Picture*, AHRC/UKRI Fellowship, University for the Creative Arts, Farnham, UK
- 2019** Editorial Assistant, *KATALOG Journal Special Issue 30.2 Fast Forward Women in Photography*, University for the Creative Arts, Farnham, UK
- 2016** Exhibitions Research Assistant, *Women in Photography: A History of British Trailblazers*, The Lightbox Gallery and Museum, Woking, UK
- 2016** Exhibitions Research Assistant, *Elisabeth Frink Horse (1980)*, Milton Keynes Council, The Lightbox Gallery and Museum, Woking, UK
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## Residencies and Awards

- 2023** The Verdancy Project, Troutdale, Oregon, USA  
**2021** Despatch Artist Residency, Work Show Grow, Lyndhurst, UK  
**2019** Fellow of the Higher Education Academy (now Advance HE)
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## Curatorial Projects

- 2023** *Raising the Roof*, The Lightbox Gallery and Museum, Woking, UK  
**2022** *In Translation*, Linear Gallery, Farnham, UK  
**2018** *Flora*, Woking Train Station, Woking, UK  
**2016 – 2022** *UCA Farnham: Graduate Photography Show*, The Lightbox Gallery and Museum, Woking, UK
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## Related Work Experience

- 2025 - 2026** Portfolio Reviewer, College for Creative Studies Film and Photo Portfolio Reviews, College for Creative Studies, Detroit USA  
**2023 - 2024** Juror, Chase the Light International Photography Competition, PCNW, WA, USA  
**2021 - 2022** Studio Manager and Community Lead, Work Show Grow, Margate, UK  
**2020 - 2021** Archive Assistant, Jean Wainwright Archive, London, UK  
**2016 - 2018** Marketing Assistant, The Lightbox Gallery and Museum, Woking, UK  
**2015 - 2016** Exhibition Intern, The Lightbox Gallery and Museum, Woking, UK  
**2014 - 2015** Ambassador, Olympic Sculpture Park, Seattle Art Museum, WA, USA
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## Permanent Collections

Photographic Center Northwest Library  
Cardiff Metropolitan University Collection  
bookRoom Special Collection  
Visual Arts Data Service (VADS)  
Water in the Library Project

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## Organizations

- 2024 - Present** Society for Photographic Education (SPE)  
**2023 - Present** Founder and Director of Women Alternative Photography Group (WAPG)  
**2023 - Present** College Arts Association of America (CAA)